

DEEP RIVER JUNIOR ANCIENT FIFE & DRUM CORPS

RULES & REGULATIONS

1. MEMBERSHIP: Membership is open to any individual with an interest in ancient fife and drum music and Drum Corps activities. Application for membership may be made at any corps rehearsal.

- A. New Members: All new members to be considered probationary members until such time as they are qualified to march with the Corps.
- B. Transfers: Any member transferring from another Corps is required to have release from his/her previous Corps.
- C. Reinstatement: If a former member wishes to rejoin, he/she may be reinstated by a majority vote of his/her Corps members. This paragraph does not apply to beginners.
- D. Members may be Regular or Affiliate.
 - 1. Regular members must participate in the majority of Corps functions. Regular Members are expected to perform at all paid jobs.
 - 2. Affiliate members are not required to participate in Corps functions or paid jobs. No instrument or uniform will be provided.

2. AGE: Corps member shall be up to 21 years of age prior to April 1st. However, any Corps member, upon reaching his/her 21st birthday after April 1st may request permission to remain in the Corps. Such permission may be granted by the Board of Directors.

3. CORPS PLACEMENT:

- A. Color Guard: all beginners start in color guard. In order to advance out of color guard, a member must pass a test of 6 required songs and also a marching test.
- B. Tories: must be able to play required songs as determined by the instructors and marching skills as determined by Field Manager.
- C. Mixed Corps: All Junior Corps and those advanced Tories able to play mixed corps songs determined by instructors and marching skills as determined by Field Managers.
- D. Juniors: must be able to play at junior level as determined by the music instructors and marching skills as determined by Field Managers.

4. ATTENDANCE: *All Corps members must attend all lessons and practice sessions as scheduled and all Drum Corps functions unless prior notice is given to the corps. Members may be excused by notifying any Field Manager. Any member who misses a lesson or practice session without a valid excuse, may not participate in the following weekend activities. Valid excuses include: illness, direct participation in school, town, and religious activities, employment, schoolwork overload, and family commitments. An unexcused absence of 4 consecutive weeks, without a leave of absence, will be an automatic dismissal. Shopping, friend's party, fixing a car, sport spectatorship, etc., are not valid excuses. Non-members are not allowed to attend lessons.*

Leave of Absences: *Members may be granted leave of absence upon written application stating reason to the Board. No service time will be credited during a leave.*

5. MEMBERSHIP FEE:

Regular Members shall pay an annual membership fee in January of \$150 for a single, \$250 for a family. To be paid annually or quarterly.

Affiliate Members will pay \$40 monthly.

6. CONDUCT: Corps members behaving in a disorderly fashion or who fail to heed a Field Manager's and/or Drum Major's instructions shall be subject to disciplinary action at the discretion of the Board of Directors. Prior to, during and after a Corps function, in order to protect the image of the Deep River Junior Ancient Fife & Drum Corps, the following rules apply:

- A. No smoking in the line of march.
- B. No alcoholic beverages or drugs at any time.
- C. No foul language will be tolerated.
- D. Absolutely No Bullying.

7. APPEARANCE:

A. Care of the uniform before any Corps function:

- 1. Shirt, freshly laundered.
- 2. Wool jacket, khaki pants, gaiters and vest must be clean, pressed and lint free.

Buttons in tact and secure.

- 3. Hat brushed.
- 4. Black shoes must be clean, black socks to be worn.

B. Personal grooming:

- 1. Hair should be neatly combed. If it is longer than collar length then it must be neatly braided or tied back.
- 2. No jewelry, with the exception of gold posts for pierced ears.
- 3. No gum chewing while practicing or performing.
- 4. No sun glasses allowed.

8. RESPONSIBILITY OF CORPS PROPERTY:

Uniforms: All Corps members must purchase black shoes, black socks, khaki pants, and a white shirt. Corp Quartermaster shall issue other uniform items (red coats, vests, gaiters, tricorn hat, skirts & dresses) The Red wool coats, vests, gaiters, & skirts/dresses are handmade and, therefore, extra care should be taken. All uniforms, when not worn, shall be kept in a garment bag and hung neatly.

Equipment: Fifes, drum sticks (natural finish) and white drum straps must be provided by each Corps member. The Corp owns some drums for use by Corp members.

Corps members are required to take reasonable care of Corps property, and the corps must be reimbursed for lost items of issue. Damage to Corps property not considered the member's fault will be handled by the quartermaster. Repair of maliciously damaged property will be handled by the person responsible.

9. MUSICAL INSTRUMENT:

A. FIFE:

- 1. A beginner shall purchase a plastic fife.
- 2. A Torie will be notified by the instructor when ready for a McDonagh fife, otherwise a plastic fife shall be played.
- 3. A Junior shall be expected to purchase a McDonagh fife.

B. DRUM: Drums used at Drum Corps functions will be rope tensioned and of the same general appearance.

- 1. A beginner shall purchase a drum pad and drum sticks. The Corps owns a few drums for use by a drummer who does not own a drum.

10. CORPS OFFICERS AND DUTIES:

A. The Drum Major and Assistant Drum Major (to be selected by a competition).

Qualifications shall depend on leadership, punctuality, and dependability.

1. The Drum Major shall be responsible for the appearance and military bearing of the Corps. The Drum Major shall lead the Corps in all public appearances and be in sole charge of the Corps while on parade or playing on stand.

2. The Assistant Drum Major, in case of the Drum Major's absence or disability, shall perform the duties of the Drum Major.

B. The Drum Sergeant and Assistant Drum Sergeant: (to be selected by drum instructor)

1. The Drum Sergeant shall be responsible for the conduct, appearance, and professional ability of the Drum section. Prior to a performance, he/she shall be responsible for the musical performance of the Corps both in selection and timing with the Fife Sergeant. Placement of the drum line is the responsibility of the Drum Sergeant. The Drum Sergeant shall call the selections during both practice and performances.

2. The Assistant Drum Sergeant shall, in the absence of the Drum Sergeant, assume the responsibilities and perform the duties of the Drum Sergeant.

C. The Fife Sergeant and Assistant Fife Sergeant (to be selected by the fife instructor)

1. The Fife Sergeant shall be responsible for the conduct, appearance, and professional ability of the Fife section. The Fife Sergeant also acts as Drum Major when a Major is unavailable. The Fife Sergeant assists the Drum Sergeant as needed/written above.

2. The Assistant Fife Sergeant shall, in the absence of the Fife Sergeant, assume the responsibilities and perform the duties of the Fife Sergeant.

11. COMPETITION:

a. In order to make the competition team a member must know the stand pieces, have proper marching ability, and the correct manual of arms. This is determined by the instructors and field managers.

b. Individual competition: Any member who wishes to compete in individuals may do so with prior approval of field managers.

12. MUSIC RESPONSIBILITY: Juniors who are not playing assigned music due to absenteeism or lack of practice shall:

1. Return to the Torie Corps until all assigned music is learned, or

2. Continue to take Junior lessons and then return to the fife and drum line after the instructor notifies the field managers that all assigned Junior music has been learned.

Tories who are not playing assigned music due to absenteeism or lack of practice shall not participate in Torie activities until all assigned Torie music is learned. Music instructors will notify the Field Managers when a Torie is ready for the fife or drum line. Qualifications for either Corps shall be determined by the music instructors and the field managers. If placement in a Corps is questioned, the Board will make a final decision.

13. RESIGNATION: All Corps members must return all Corps property in his/her possession and pay back dues before a written resignation will be accepted and a release given.

14. REVISAL: These Rules & Regulations shall be revised and reviewed as necessary every two years by a committee designated in the Board Policies.